

SUNNY HILLS

America's Most Famous Square Dance Barn
Presents America's Finest Square Dance Records



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TITLE:	TYPE:	RECORD NUMBER:	MUSIC BY:
Two Timin' Gal	Singing Call	Sunny Hills AC 109-S-0	Jack Barbour's Rhythm Rustlers
	Instrumental	AC 110-S-0	

CALLER: Olen Story
DANCE ORIGINATED BY: Bob Page

KEY: E flat TIME: 3:34 TEMPO: 128

INTRO:

You are just a Two Timin' Gal - And you keep on breakin' my heart.

OPENER: MIDDLE BREAK: CLOSER:

All around your corner see-saw your jaw
Gents star right, turn that star round the hall
Partner left hand, corner by the right
Partner left an allemande thar, gents to the middle with a right hand
Gents to the middle with a right hand star
Back right up and then you throw in the clutch
Twice around, skip your girl she ain't so much
Allemande the corner Jans, Promenade down lover's lane
'Cause she's just a Two Timin' Gal.

SUBSTITUTE FOR ENDING:

Allemande the corner Miss, Promenade an steal a kiss
For she's your Two Timin', She's a Two Timin', She's your Two Timin' Gal.

FIGURE:

Head couples forward come back to your home
Cross trail around just one and into the middle you roam
Box the gnat, do-sa-do, once around you know
Pass thru a left hand swing, heads star right to your corners go
Allemande your corner, Pass your own maid
Swing with the next and then you promenade
She's (a cute pie), a Two Timin' Gal
And she just keeps rollin' those eyes.

SEQUENCE:

Intro
Opener
Figure for heads
Repeat figure for heads
Middle break - (Opener)
Figure for sides
Repeat figure for sides
Closer - (Opener)

79
AC'CENT
presents

**SUNNY
HILLS**



AC-110-S
Main St. Songs
BMI 3:37

Instrumental
Key of E_b-Tempo 130

15
TWO TIMIN' GAL
(McMullen)

JACK BARBOUR
and his
RHYTHM RUSTLERS

19
AC'CENT
presents

**SUNNY
HILLS**



AC-110-S-0
Mills Music
ASCAP 3:34

Instrumental
Key of G-Tempo 128

**SWEETEST GAL IN TOWN
BLUE**

(Clarke-Leslie-Handman)

JACK BARBOUR
and his
RHYTHM RUSTLERS

SUNNY HILLS

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TITLE: <i>Sweetest Gal In Town</i>	TYPE: <i>Singing Call Instrumental</i>	RECORD NUMBER: <i>Sunny Hills AC 109-S AC 110-S</i>	MUSIC BY: <i>Jack Barbour's Rhythm Rustlers</i>
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CALLER: *Glen Story*
DANCE ORIGINATED BY: *Paul Otis, Larkspur, California*

KEY: *G* **TIME:** *3:38* **TEMPO:** *130*

OPENER AND CLOSER:

*Bow down to your partner, Swing your corner lady swing
Put her on your right - circle left - let's make a great big ring
Allemande left your corner - walk right by this one
Box the gnat with the next pretty girl
Step right up and swing and whirl
Allemande left the corner and around the ring you go
Grand old right and left boys - promenade her home
Well you promenade around with the sweetest gal in town
'Cause she's not sad and lonely now.*

FIGURE:

*Four little ladies promenade the inside of the ring
Right hand 'round your partner, corners all a left hand swing
The four gent star by the right now, one full turn you know
Same little girl and box the flee, pull her through for the alamo
Forward up and back and box the gnat, turn half again
Go out and in - swing by the left - to a roll promenade
Well you promenade around with the sweetest gal in town
'Cause she's not sad and lonely now.*

TAG:

Because she's here now - not sad and lonely now.

*After gents star one full turn by right hand from corner,
they return to same girl (corner) for box the flee and pull
her through for an alamo style, gents facing in. Box gnat
with right hand girl - to alamo style with gents facing out.
Swing by left to roll promenade. All gents have original
right hand lady.*

*Repeat figure - gents have original opposite lady.
Repeat opener
Repeat figure - gents have original corner lady
Repeat figure - gents have original partner
Repeat opener with tag.*